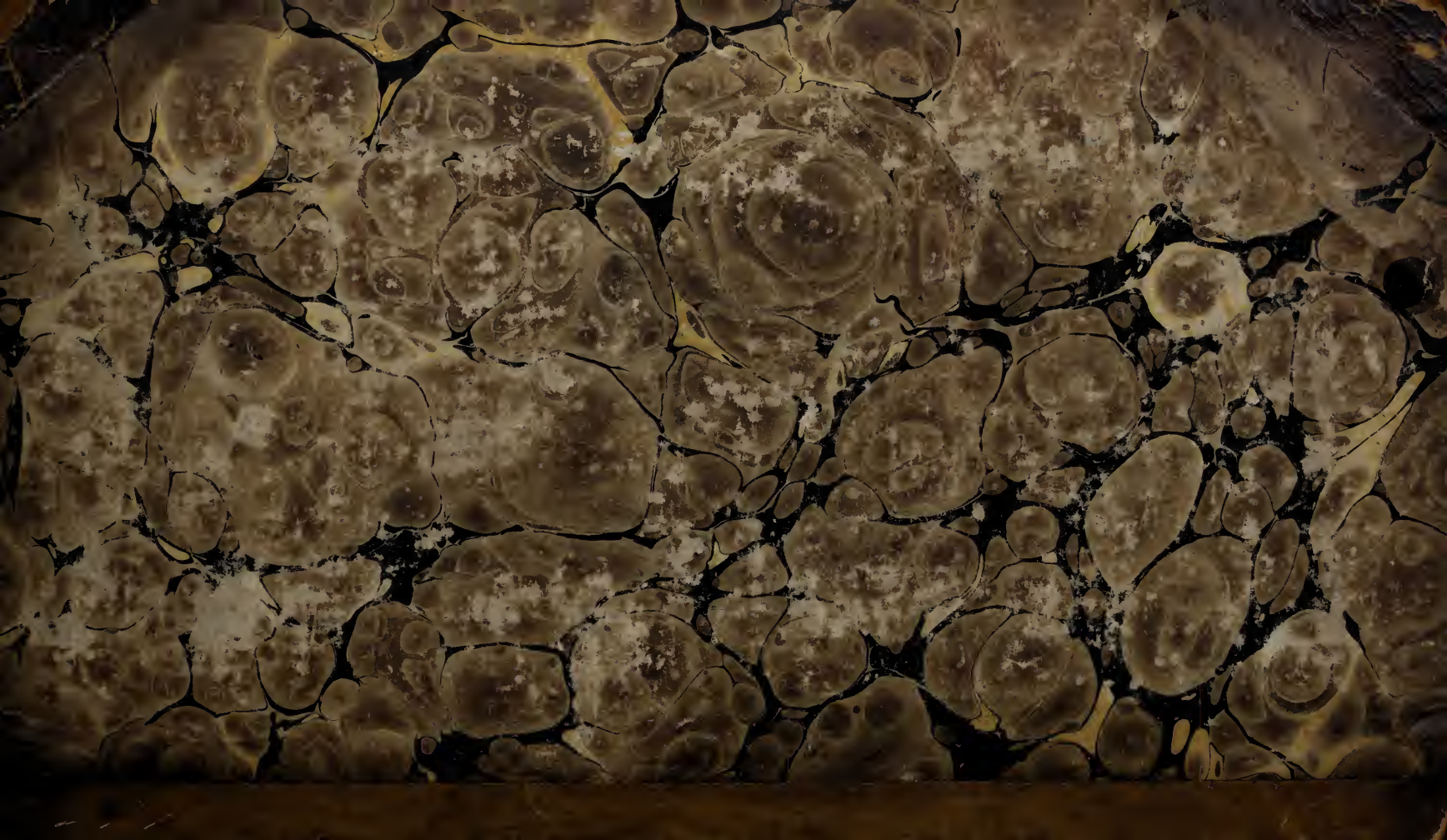

	£			
Amount sold			189	18 6
Commission	1	19	27	19 —
King's Duty	7	18	161	19 6
Custom House	1	15		

Expenses

	19	
	9	18 —
9	2	

Catalogues &c		3	15 6
Advertisements		4	2 6
Porters	2		
	9	18	—

Proceeds &c. &c.

Engt. 6159

Portraits, Drawings, Books of Prints, Copper-plates, &c.

A

CATALOGUE

OF A

CHOICE COLLECTION

OF

ENGLISH PORTRAITS,

By FAITHORNE, HOLLAR, GAYWOOD, SMITH, &c.

Portraits from VAN DYCK, Vanden Enden Impreſſions. Capital Prints, from RUBENS, SANDBY, &c. Curious India Drawings of Moguls, Proof Prints to Cook's Voyages, Lord Macartney's Embaſſy, Hunter's Lavater, &c. Rapin's Hiſtory of England, with Heads and Monuments; Queen Elizabeth's Bible; Pennant's London, large Paper; Strutt's Dictionary of Engravers, &c. Copper-plates, Portfolio's, &c.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. RICHARDSON,

AT HIS HOUSE,

No. 31, the Corner of Villers-Street, in the Strand,

ON THURSDAY, DECEMBER 4, 1800,

AND THE TWO FOLLOWING DAYS,

AT TWELVE O'CLOCK.

CATALOGUES may be had of Mr. CLARKE, Bookſeller, Bond-ſtreet; Mr. GEO. COOPER, Glaſs-Grinder, &c. No. 82, Lombard-ſtreet; and of Mr. RICHARDSON, No. 31, Strand.

To be viewed on WEDNESDAY, December 3, and till the Time of Sale.

28		6	6	Wilkinson	"
29		7		do	"
30		2	6	Sharson	"
31		2	5	do	"
	6	1			

1	2		Eary	"		
2	2	6	Do	"		
3	2		J. F. Smith	"	d	
4	1		Richardson	"		
5	1		Do	"		
6	2		Do	"		
7	3		Eary	"		
8	6		J. F. Smith	"	d	
9	2		Scott	"	d	
10	5		Eary	"		
11	2		J. F. Smith	"	d	
12	3		Dodd	"	d	
13	4		Scott	"	d	
14	3	6	Eary	"		
15	7	6	Dodd	"	d	
16	4		Scott	"	d	
17	4	6	Wilkinson	"		
18	4		Dodd	"	d	
19	6	6	Do	"		
20	5	6	J. F. Smith	"	d	
21	6		Scott	"	d	
22	8	6	Woodhull	"	d	
23	2		~~J. F. Smith~~ Scott	"	d	
24	6		J. F. Smith	"	d	
25	2	6	Hanson	"		
26	3		Dodd	"	d	
27	3	6	J. F. Smith	"	d	
28	6	6	Wilkinson	"		
29	7		Do	"		
30	2	6	Hanson	"		
31	2	6	Do	"		
	6	1				

First Day's Sale.

LOT

1 A Large parcel, various
2 Ditto
3 Ditto, public Buildings, &c.
4 Sixteen—Fencing
5 A portfolio of prints and drawings
6 Eighteen—Woollett, &c. *ſome proofs*
7 Sixty—Views in Rome
8 Fifty—Antiquities, *moſtly proofs*
9 Twenty—Portraits
10 Twenty—Rubens, Oſtade, &c.
11 Twenty-four—Natural hiſtory, &c.
12 Ten Mezzotintos, *ſome proofs*
13 Thirteen ditto—Sir Joſhua Reynolds, &c.
14 Seven—Nantuil, &c.
15 A parcel of antiquarian prints, with letter preſs
16 Eight—Ladies, Miſs Gunning, &c.
17 Nine—Mezzotintos, by Faber, &c.
18 Nine—Ditto, by Faber, Smith, &c.
19 Seven—Ditto, ſome private plates
20 Eight—Ditto, *fine*
21 Six—Portraits, by Logan, Faithorne, &c.
22 Six—Ditto, various
23 One—Dr. Buſby, by Watſon, *fine*
24 Three of Queen Mary, by Smith, *very fine*
25 Four—Grace Toſier, &c.
26 Five—Portraits, by Smith, *fine and ſcarce*
27 Four—Ditto, Sir Peter Halkett, Ralph Bigland, Mr. Grindle, and W. Saunders, M. D. *private plate*
28 Twelve Mezzotinto portraits
29 Ten—ditto, admirals and generals
30 Four—Ditto, ladies, by Smith, *very fine*
31 Three—Ditto, from Sir Joſhua, Lady Forteſcue, &c. *ſcarce*

32 One—*Mr. Hoet, of London, afterwards inſcribed the Earl of Marr*, ſcarce
33 Five—Portraits, by Vanſchuppen, &c.
34 One—*Nathaniel Hone, by himſelf, ſcarce*
35 One—Biſhop Hoadley, *fine proof*
36 One—Edmonſon, by Bartolozzi, *fine*
37 Six theatrical portraits
38 One—Alderman Turner, from Wheatly, *fine proof*
39 One—Alderman Sawbridge, from Weſt, *ditto*
40 One—M. Malpighius, by Kip, *very fine*
41 One—the three Colignis, *ſcarce*
42 One—John Knight, of Gosfield, and family, by Faber, *ſcarce*
43 One—Thomas Skelton, from the Fothergill Collection, *fine*
44 Five—Rainbow, Evatts, &c.
45 Four—Chriſtopher Roncalli, &c.
46 Three—King Charles I. and his Queen, and Mary of Medicis, *fine*
47 Three—Calamy, by Faber, *ſcarce*, &c.
48 Two—E. Southwell, Eſq. by Smith, *fine proof*, and Dobſon, the painter, by White
49 Two—The Duel between the Duke of Hamilton and Lord Mohun, *very rare*
50 One—Daniel Lock, after Hogarth, by M'Ardell, *fine*
51 Two—W. Whatelie and John Lightfoot, by White, *fine*
52 One—Sir John Comyns, by Houbraken, *fine proof*
53 Two—The Emperor Maxamilian, wood cut, and Philip, King of Spain, emblematical
54 One—Lady Roxburghe, by Smith
55 Five—Portraits, Sir Joſhua, &c.
56 Four—Ditto, Mrs. Croſs, by Smith; Lord Cardigan, by Grozier, &c.
57 One—Cornelius Tromp, from Lely, by Blootling, *fine*
58 Three—by Smith, Thomas Gill, Thomas Coulſon, and W. Dolben, *fine*
59 Four—Joſeph Martyn, *private plate*, &c.
60 Two—John Glaſs, and the Rev. Thomas Newcomb, *ſcarce*
61 One—George Mackenzie, by Vanderbank, *ſcarce*
62 Three—Ladies, by Smith; the Counteſs of Rutland, Lady Eliz. Cromwell, and Mrs. Anne Roydhouſe, *very fine*
63 Three—by Faithorne; Mrs. M. Herbert, Madam Knatchbull, and John Cooper, *ſcarce*
64 Eleven—Portraits, various
64* Four—Anderſon, by Faithorne; Judge Littleton, Charles I. by White; and Orlando Bridgeman, *fine*
65 Two—Thomas Aſhton, from Sir Joſhua Reynolds, *ſcarce*; and Gibſon, Biſhop of London, by Pelham, *fine*
66 Four—Peter Dore, *proof*, *private plate*; R. Cumberland, Biſhop of Peterborough, by Smith; R. Cony, M. D. and Sir Thomas Bury

	6	1				
32		4		J. T. Smith	"	d
33		4		Manson	"	d
34		2	6	J. T. Smith	"	d
35		3		Shane	"	d
36		4	6	Woodhall	"	d
37		5		Do	"	d
38		2	6	R.	"	
39		2		Wilkinson	"	d
40		6		Dodd	"	d
41		8		Manson	"	d
42		7		Do	"	d
43		5	6	Scott	"	d
44		6	6	Manson	"	d
45		5	6	Scott	"	d
46		6.	6	R.	"	
47		5	6	J. T. Smith	"	d
48		6		Shane	"	d
49	1			T.	"	
50		3		R.	"	
51		6		J. T. Smith	"	d
52		6	6	Shane	"	d
53		5		Richardson Jun	"	
54		3	6	J. T. Smith	"	d
55		2	6	Richardson Jun	"	
56		2	6	J. T. Smith	"	d
57		8		Scott	"	d
58		4		Dodd	"	d
59		3	6	Wilkinson	"	d
60		2	6	Manson	"	d
61		6		Do	"	d
62		3	6	J. T. Smith	"	d
63		5		Manson	"	d
64		7		J. T. Smith	"	d
64		6		Do	"	d
65		5		Hollins	"	d
66		3		Dodd	"	d
	15	5	6			

	15	3	6			
67		13	6	Shane	"	d
68		2	6	Shanson	"	d
69		4		Do	"	d
70		6	6	Do	"	
71		8		Shane	"	d
72		3		Shanson	"	d
73		8	6	Dodd	"	d
74		8	6	I. I. Smith	"	d
75		4		Shane	"	d
76		5	6	Dodd	"	d
77		7		Woodbourne	"	d
78		2	6	Shanson	"	d
79		5	6	I. I. Smith	"	d
80		3	6	Dodd	"	d
81		11		Scott	"	d
82		4	6	P Brown	"	d
83		4	6	Do	"	d
84	1	11	6	Sutherland	"	
85		10		Scott	"	d
86	6	6		Sutherland	"	
87		3		Dodd	"	d
88		10	6	Shanson	"	d
89		14	6	Scott	"	d
90		10	6	Shanson	"	d
91		16	6	P Brown	"	d
92	1	15		Shanson	"	d
94		4		Dodd	"	d
95		5		Shanson	"	d
96		9		Dodd	"	d
97		7		I. I. Smith	"	d
98		10		Shane	"	d
99		3	6	Brown	"	d
93		6		Dodd	"	d
	25	10				

67 Three—by G. White; Samuel Smith, Madam Smith, and M. Smith, wife of Erasmus Smith, *private plates, rare*
68 Two—Harry Carey, and George Walker, of Londonderry, by Schenck, *scarce*
69 Five—Mrs. Bigg, after Hone, by Greenwood, *proof*; Lady Grisel Kar, by Smith, *scarce*; Miss Gunning, Countess of Rutland, and Lady Essex Finch
70 One—The Rev. William Harper, by Sir Robert Strange, *unique*
71 Two—James Dyer, by Drapentier, &c. *very fine*
72 Two—Sir Benjamin Wrench, and Gooch, Bishop of Ely, *scarce*
73 One—John Torrentius, the painter, *fine and scarce*
74 Three—John Trapp, by Gaywood, &c.
75 One—Queen Mary, in her robes, *fine proof*
76 Two—Thevenot and Sanderson, by Faithorne, *fine*
77 One—John Bulwer, by ditto, *scarce*
78 One—Thomas Stackhouse, by Vertue, *fine proof*
79 Two—by Faithorne, Frontispiece to Scarron, &c. *scarce*
80 Two—Admiral Russell, and Smith, Bishop of Carlisle, by Smith
81 Two—Ayres, by White, *proof*; and Mrs. Mary Griffith, with Watch
82 Two—Leonard Plunkenett, by Collins; and Peter Collinson, *on India paper, fine*
83 Three—Francis Moore, &c. by Faithorne, *fine*
84 One—*Archbishop Laud, with a View of his Execution*, rare
85 One—Rubens, in a hat, by Pontius, *fine*
86 One—*Oliver Cromwell, whole length, standing, in armour, crown on his head, sword in his right hand, view of Whitehall, and execution of King Charles; on the opposite side is Justice, with the head of King Charles in the scale, and ten historical compartments, relating to the history of Oliver*, extra rare and curious
87 One—Of the abdicated Family, by Edelincke, *fine*
88 One—Mary, Duchess of Queensbury, by Guernier, *fine and scarce*
89 Two—The Duke and Duchess of York, by Loggan and Vanderbank, *fine and rare*
90 Two—Charles II. and Queen Catharine, by White, &c. *ditto*
91 One—Mrs. Dorothy Cresly, by Williams, *very rare*
92 One—Alderman Backwell, *very fine*
93 Two—Mrs. Plowden and Mr. James Thynne, by Faithorne, *fine and scarce*
94 Two—Madam Margaret Nicholls, by Faithorne, *ditto*
95 One—Hamet-Ben-Hamet, by Tomkins, coloured, to equal the minature
96 One—James Calthorpe, by Glover, *scarce*
97 Fifty-six—Heads and Monuments, by Vertue
98 Two—Two Francis Gomarus, and a sheet with Admirals Drake, Candish, &c.
99 Six—Bannister, Storace, &c.

100 One—*Sir William Brereton*, 1579, by Baſire, 1790, *private plate, very rare*
101 One—Ditto, *curious*
102 One—Dudley, Earl of Leiceſter, on horſeback, *curious and rare*
103 One—Charles Gaſpard, by Drevet, *fine*
104 Two—after Vand Dyck and Rubens
105 Six—by Faithorne
106 Two—Henry, Earl of Monmouth, and Loveday, by ditto
107 Four—by ditto
108 Seven—Artiſts—Iſrael Silveſtre, &c.

End of the Firſt Day's Sale.

	35	10				
100	6		R.	"		
101	10	6	Shanson	"	d	
102	13	6	I. F. Smith	"	d	
103	4	6	R.	"		
104	2	6	D.	"		
105	2	6	D.	"		
106	4		I. F. Smith	"	d	
107	3		Shanton	"	d	
108	10	6	Dodd	"	d	
	38	12				

Second Day

1	1	6	J. F. Smith	"	"	d
2	1	6	Brown	"	"	d
3	2	6	J. F. Smith	"	"	d
4	1		Do	"	"	d
5	2		Hanson	"	"	d
6	4	6	Wilkinson	"	"	d
7	2		Brown	"	"	d
8	2		Do	"	"	d
9	2		Dodd	"	"	d
10	4		Do	"	"	d
11	3		Hanson	"	"	d
12	3		Dodd	"	"	d
13	3	6	Jay	"	"	d
14	6		Woodburne	"	"	d
15	1	6	Richardson	"		
16	2	6	Dodd	"	"	d
17	3		Hanson	"	"	d
18	2	6	R.	"		
19	12		J. F. Smith	"	"	d
20	4	6	Dodd	"	"	d
21	7		Woodhull	"	"	d
22	4		J. F. Smith	"	"	d
23	3	6	Dodd	"	"	d
24	5	6	Do	"	"	d
25	3		Do	"	"	d
26	6		Hanson	"	"	d
27	2	6	Do	"	"	d
28	9		Do	"	"	d
29	7	6	Scott	"	"	d
30	6		Hanson	"	"	d
	5	18	6			

5 18 6

Second Day's Sale.

LOT

1 A Large parcel of drawings and prints
2 A parcel of academical drawings
3 A large parcel, various
4 Ditto, heraldry
5 Nine Mezzotinto proofs and drawings
6 Seventy Engliſh portraits
7 Twenty-ſeven portraits, by Smith
8 Nine—Ladies, by Smith, &c.
9 Twenty—Hogath, &c.
10 Twenty-four—Rembrandt
11 Twenty-four neat French prints
12 Sixty—Vigniets, &c. *many proofs*
13 Twenty-four—Vaſes
14 Sixty Engliſh portraits
15 Twenty-five—Landſcapes, &c.
16 Thirty-three—by Hollar, &c.
17 Thirteen—by Gillray, &c.
18 One—the monument of Archbiſhop Sharp, *ſcarce*
19 One—John Parkinſon, by Marſhall, *fine and rare*
20 Two—W. Leybourne, and Biſhop Uſher, by Marſhall, *fine*
21 One—Thomas Saunders de Ireton, by Loggan, *fine*
22 Two—F. Roberts and R. Brownlowe, by Croſs, *fine*
23 One—Grotius, by Houbraken, *very fine*
24 Two—Ogilvy and Stapleton, by Marſhall, *very fine*
25 One—Clement Edmonds, of the city of London, *fine and ſcarce*
26 Two—Whitehead, by Collyer, and Sir C. Hanbury Williams, *fine proofs*
27 One—Miſs Cooper, after Lely, by Faithorne, *fine and ſcarce*
28 One—Oughtred, by Faithorne, *fine and rare*
29 One—Lady Brownlowe, by Becket, *rare*
30 One—Jeremiah Burroughs, by Gaywood, *very fine*

31 One—James Janeway, *very fine*
32 One—William Bridg, by Sherwin, *ditto*
33 Three—Dryden, by White, &c.
34 One—William Eldred, author of a book on Gunnery, 1646, *rare*
35 One—John Hall, by Marſhall, *fine and ſcarce*
36 One—Sir John Harrington, *very fine*
37 One—Richard Head, *ditto*
38 Two—King Charles II. whole length, in his robs, by Sherwin, *fine*; and Mary, Princeſs of Orange, by Faithorne
39 One—Baptiſte Monoyer, *fine proof*
40 One—Mr. Tim. Rogers, *rare*, NOT IN GRANGER
41 One—Silveſter Jenks, educated at Douay, chaplin to King James II. VERY RARE
42 One—James Bentham, prebend of Ely, by Facius, *fine proof, ſcarce*
43 One—Chevalier Etienne, by Langot, *rare*
44 One—Joſeph Standen, *rare*
45 One—Sylvanus Morgan, by Gaywood, *fine proof, rare*
46 Seven—Francis II. Charles IX. Henry II. of France, &c. by Deleu, *fine*
47 One—John Starter, *fine and rare*
48 One—Kings of England, *fine and curious*
49 One—Gaſtrell, Biſhop of Cheſter, by Vertue, *fine proof*
50 Two—by ditto, *ditto*
51 One—Edward Chiſenhale, of Chiſenhale, *ſcarce*
52 One—*Dr. Doriſlaus, ſtanding with a maſk in his right hand, Time, Truth, and other hiſtorical emblems, with deſcription*, fine and rare
53 One—King Charles II. ſtanding in armour, Ireland kneeling at his feet, Scotland preſenting a piſtol, &c. &c. Huych Allaerdt, exc. *rare*
54 One—*Emblematical, Cromwell on a Wheel vomiting crowns, ſceptres, mitres, money, &c. &c.* rare and curious
55 One—*Admiral de Ruyter, an etching, very rare, ſuppoſed unique*

PORTRAITS, &c.

By Van Dyck; Vanden Enden Impressions.

56 Four
57 Four
58 Four
59 Four
60 Four
61 Four
62 Four
63 Two
64 Three ditto, mentioned by Granger
65 Two ditto, ditto, *very fine*
66 Four etchings

	5	18	6			
31		4	6	Shane	"	d
32		4	6	Scott	"	d
33		6		do	"	d
34		15	6	Coram	"	d
35		9	6	Scott	"	d
36		8	6	J. T. Smith	"	d
37		7	6	Hanson	"	d
38		4	6	Dodd	"	d
39		3		Hanson	"	d
40		7	6	Coram	"	d
41		10	6	Hanson	"	d
42		7	6	do	"	d
43	1			do	"	d
44		5		do	"	d
45		11		Shane	"	d
46		12	6	do	"	d
47		7	6	Hanson	"	d
48		3	6	J. T. Smith	"	d
49		3		Hanson	"	d
50		6		R	"	
51		8		Hanson	"	d
52	1	11	6	W. Humphry	"	
53	2	13		Coram	"	d
54	1	1		do	"	d
55		10	6	R. Smith	"	
56		11		B. Smith	"	d
57		9	6	Dodd	"	d
58		9	6	N. Smith	"	d
59		10		do	"	d
60		9	6	do	"	d
61		9	6	do	"	d
62		9	6	do	"	d
63		4		Hanson	"	d
64		9	6	Dodd	"	d
65		7	6	do	"	d
66		10	6	B. Smith	"	d
	25	4				
	25	4				

		23	4				
67		3	6	B. Smith	"	"	
68		10	6	Hanson	"	"	
69		5	6	Stevens	"	1	1
70		3		Scott	"	"	
71		6		Hanson	"	"	
72		3	6	Do	"	"	
73		3	6	Bugg	"		
74		11		Hobtree	"	"	
75		6		R	"		
76		2	6	T. T. Smith	"	"	
77		5	6	Bugg	"		
78		15		Hanson	"	"	
79		5	6	Thrigate	"	"	
80		5		Hanson	"	"	
81	2	3		Scott	"	"	
82		4	6	Bugg	"	"	
83		2	6	R	"		
84		7	6	Do	"		
85	1	13		Hanson	"	"	
86		2	6	Do	"	"	
87		4	6	T. T. Smith	"	"	
88		18		Coram	"	"	
89		10	6	Richardson jun	"		
90	3	3		Hanson	"	"	
91		3		Do	"	"	
92		1	6	Do	"	"	
93		2		Do	"	"	
94		5	6	Scott	"	"	
95	1	10		Shaw	"	"	
96		6	6	T. T. Smith	"	"	
97		11		Do	"	"	
98		6		Woodburne	"	"	
99		18	6	Sutherland	"		
100		16		Do	"		
101		18	6	Hanson	"	"	
102		10	6	Do	"		
		45	3				

45 3

67 One—*fine proof, very rare*
68 One—Sir Balthaſar Gerbier and Family, *fine proof, ſcarce*
69 One—Deſcent from the Croſs, by Ciprani

CURIOUS DRAWINGS.

70 Poor Jack, the original, by Place
71 Two Views, by Rademaker, *very fine*
72 One fine Head, on vellum, by Viſſcher
73 Three, by Stothard
74 Fourteen, by Gwin
75 Thirteen, by Wale
76 Twenty-four, various
77 Nineteen—Study's, in oil
78 One—Portrait of Edmonſon, by Bartolozzi, with the print
79 One—View near Twickenham, by Woollett
80 Two—by Webber, *very fine*
81 Ten—*Portraits of Moguls, highly finiſhed and in fine preſervation*
82 Three—Duke of Richmond, Rodney, and Rubens, in oil
83 Four—Eruption of Mount Veſuvius, in oil
84 One—the Martyrdom of St. Stephen, a curious old drawing for the door of a cabinet

HOLLAR, &c.

85 One—Dr. Chambers, *fine proof*, before the name of Caſper
86 Two—Ogilby, and portraits of lawyers, by Croſs, *fine*
87 Eight—Portraits, Sebald, Beham, &c.
88 Two—Portrait and Trial of Archbiſhop Laud, *very fine*
89 One—Hugh Lupus, Earl of Chetter, *fine*
90 Two—Peter Temple, Knt. and Lady Temple, by Gaywood, *very rare*
91 Six—by Gaywood, *ſcarce*
92 One—Satyrical, relative to the hiſtory of England
93 Four—Maps, *ſcarce*
94 Four—from Holbein, *very fine*
95 One—*Count Gondomar, King Charles I. and others, playing at Cards, very rare*
96 One—View of London, before and after the fire
97 Six—Views in and near London, *rare*
98 One—View of Windſor, *fine and ſcarce*
99 Six—Views of Dover, *ſcarce*
100 Four—Ditto, Plymouth, and Pemſey in Suſſex, *fine and ſcarce*
101 Six—Small Engliſh views, *ditto*
102 One—Part of the large View of London, *curious*

103 Two—The great Chartreuſe, &c. *ſcarce*
104 One—Landſcape, in the ſhape of a man's head, *very fine*
105 Three—Views, *ditto*
106 One—Frontiſpiece of Dogs, *fine proof*
107 Four—Seaſons, *fine proofs*
108 Fourteen—Butterflies, *fine and ſcarce*
109 Two—Monaſtorium B. Maria Virginis, and Oldenburgenſis, *ſcarce*
110 Eleven—Various
111 Two—After Perino del Vaga, &c *fine*
112 Two—St. Bruno, and one after Raphael, *ditto*
113 Three—Louving, in Ireland; Kingſton; and Windſor-Caſtle, *ditto*
114 Two—After Julio Romano and Schut, *fine*
115 One—Boors Quarrelling, after Brughel, *fine proof*
116 Ten—Engliſh Views, by Hollar, &c. *ſome ſcarce*
117 Twenty—Hiſtorical ſubjects, in the reign of King Charles I—1, *Pulling downe Cheapſide Croſſe*, 1643; 2, *Burning the Booke of Sports*; 3, *Star-Chamber*; 4, *Queen's Mother ſent away*; 5, *Letter to Mr. Pym*; 6, *Col. Lunford aſſaulting the Londoners*; 7, *The Biſhops in the Tower*; 8, *Popiſh Reſcuants diſarmed*; 9, *The Arch-Prelate of St. Andrews inſulted*; 10, *Riſing of the 'Prentices, &c.* 11. *The Miniſters and People taking the Proteſtation*; 12, *Burton and Dr. Baſtwick's Return to London*; 13, *Soldiers turn Reformers*; 14, *Engliſh and Scotch Armies*; 15, *The City Trained-Bands, &c. guard the Lords, &c. to Parliament*; 16 *Counties of Buckingham, &c. cometh to London*; 17, *Battle at Edge Hill*; 18, *The Queen in a Storm at Sea*; 19, *Execution of the Earl of Strafford*; 20, *Sir F. Windebank, Sir John Finch, &c. flying for their Lives: proofs, rare*, before the letter-preſs at the backs

N. B. The firſt 14 were ſold, in Mr. *Barnard's* Sale, for *nine guineas*.

End of the Second Day's Sale.

115 3

103		6	Hanson	"	d
104		3	Do	"	d
105		10 6	Do	"	d
106		6	L —	"	
107	1	1	D Brown	"	d
108	1		Hanson	"	d
109		3	Do	"	d
110		9	Dodd	"	d.
111		5	Read	"	d
112		8	Thane	"	d
113		10 6	Hanson	"	d
114		5	Do	"	d
115		3 6	R	"	
116		5	Hanson	"	d
117		10	R	"	
£	58	10 6			

Third Day

1		1	6	Scott	"	do
2		2		Dodd	"	do
3		5		Webb	"	
4		1	6	Scott	"	do
5		3	6	R. Smith	"	do
6		3	6	Dodd	"	do
7		5	6	Clarke	"	do
8		10	—	L. F. Smith	"	do
9		13	6	Dodd	"	do
10		10	6	do	"	do
11		17		do	"	do
12		11		do	"	do
13	1	14		do	"	do
14	4	4		Thapman	"	do
15		17	6	Dodd	"	do
16	1	13		Clarke	"	do
17	1	17		Shaw	"	do
18	1	2		R. Smith	"	do
19		3		Dodd	"	do
20		15	—	Swanson	"	do
21		9		do	"	do
22		2	6	Richardson Junr		
23	1	1	—	Clarke	"	do
24		5	6	Scott	"	do
25		17	6	Clarke	"	do
26	1			Swanson	"	do
27		5	6	Scott	"	do
28						
	20	15	—			

Third Day's Sale.

LOT

1 A parcel, various
2 A parcel of academical drawings
3 A parcel, Heads and Studies, in imitation of drawings
4 Twenty—various
5 Twenty-four—Life of Chriſt, by Parrocel, on India paper, *fine*
6 Fifty-two—Etchings from Nature, by Edwards
7 Two curious proofs
8 Nineteen—to Ireland's Thames, *ditto*
9 Nineteen—to Hunter's Lavater, *ditto*
10 Twenty—Proofs and etchings to Bell's Britiſh Theatre
11 Eight curious proofs to Lord Macartney's Embaſſy
12 Five ditto
13 Plates to Cook's ſecond voyage, proofs before the numbers
14 A large parcel of curious proofs to Cook's firſt, ſecond, and third voyage, *very rare*
15 Twenty-one—Hiſtorical to Homer, Virgil, and Ovid, by Bartolozzi, Heath, &c *proofs*
16 Ten—To Don Quixote, after Hayman, by Grignon, *proofs*
17 *Three—Rubens's Houſe and Garden, by Harrewyn, with curious variations, fine and rare*
18 Thirteen—Etchings, by Claude Lorrain, *fine*
19 One—Suſannah and the Elders, *fine proof*
20 One—Holy Family, after Carraci, by Bloemart, *fine*
21 One—Ditto, after Raphael, by Boulanger, *ditto*
22 Thirty—by Heath, Bartolozzi, &c.
23 Four—*Triumphal arches built in London for King Charles II. by Loggan—extra fine and ſcarce*
24 Two—Relative to the Hiſtory of England, *curious*
25 Four—From Rubens, *curious and fine proofs*
26 One—Battle at la Hogue, by Sarrabat, *rare*
27 Forty-ſix—Views in and near London, *fine old impreſſions*
28 Four—Neat views of Liverpool

29 One—Roch Abbey, a curious etching, by Barrett, the landscape painter, *very rare*
30 Three—Curious of a lamp given by Prior, to Harley, Earl of Oxford, *rare*
31 Three—Etchings, by Adrian Vanden Velde, *fine proofs*, *rare*
32 Twelve—Horses, by Stoop, *very fine*
33 Two—The departure of King Henry VIII. from Calais and the encampment
34 Eight—Views in Wales, by Bluck
35 Four—Huntings, after Potter, by De Bye, *fine*
36 Three—Landscapes, by Woollett, and Bartolozzi, from Byrne, *fine*
37 Four—Views in South Wales
38 Eight—Views in Wales
39 Twelve—Views in Suffolk, by Kirby, *fine and scarce*
40 Thirteen—St. Stephen's Chapel, Westminster
41 Two—From Boydell's Shakespeare, King Lear, after West, and Barry, by Sharp and Legat, *fine*
42 Two—Ditto, Romeo and Juliet, from Northcote, &c.
43 Two—Ditto, King Richard III. and Winters Tale, after Northcote and Opie
44 Two—Ditto, Two Gentlemen of Verona, and As You Like It, after Angelica, and Hamilton, by Schiavonetti, &c.
45 Three—Ditto, Titus Andronicus, King Henry VI. and King Richard III. after Northcote, &c.
46 One—The Quack Doctor, after Gerard Dow, by Hess
47 One—The Woodman, after Gainsborough, by P. Simon, *fine*
48 Two—After Corregio and Pouffin
49 Three—Ruben and Jordans
50 Two—Teniers and Le Nain
51 Six—Le Moyne, &c.
52 One—Embarkation of St. Ursula, after Claude, by Fittler
53 One—Ceyx and Alcyone, after Wilson, by Woollett
54 One—Niobe, after Wilson, by ditto
55 Two—Cæsar putting away Pompeio, and Romulus and Remus, by Sir R. Strange
56 Seven—A Durer, &c.
57 Ten—Lucas Van Leyden, &c.
58 Twenty—After Bunbury to Shakspeare, by Bartolozzi, Tomkins, &c. *fine*
59 *Four hundred and seventy-six—Saints, by Collett, proofs*, from Lord Bute's collection
60 Thirty—By Heath, &c. *many proofs*
61 Eight—Gems, by Worlidge, in black frames, glazed
62 Two—Frames glazed, containing 24 portraits and gems, by Worlidge, and Spilsbury
~~63 A miniature of a lady,~~ in oil
64 A box of Swiss Crayons

20 15

29		7		Hanson	"	d
30		5		Do	"	d
31	2	1		Shaw	"	d
32	1	6		Hanson	"	d
33		2	6	Do	"	d
34		3		Dodd	"	d
35		6	6	Do	"	d
36		7	6	Holtens	"	d
37		4	6	Money	"	d
38		3		Baptist	"	
39		13	6	B.	"	
40		18		J. F. Smith	"	d
41		17	6	Holtens	"	d
42		11		G.	"	
43		12	6	Dodd	"	d
44		17		Holtens	"	d
45	1	1		Dodd	"	d
46		7	6	H	"	
47		10	6	Do	"	
48		6		Dodd	"	d
49		3		Do	"	d
50		3		Webb	"	
51		7		Do	"	
52		9	6	Dodd	"	d
53		12		Do	"	d
54		12	6	Do	"	d
55		16		G.	"	
56		6	6	B. Smith	"	d
57		5		Do	"	d
58	1	13		Hanson	"	d
59	4	4		Clarke	"	d
60		7		Webb	"	
61		7	6	Dodd	"	d
62		14	6	Do	"	
~~63~~						
64		7	6		"	
	44	6	6			

	44	6	6				
+64	4	19		Humphrey	"		
65	1	18		Dodd	"	d	
66	2	18		Hanson	"	d	
67	2	2		Do	"	d	
68	2	15		Dodd	"	d	
69	1	8		Do	"		
70		4		Do	"		
71	2	19		Dodd	"	d	
72		12		D Brown	"	d	
73		15		Hoops	"		
74	2	11		Dodd	"	d	
75		6		Hoops	"		
76		8		P. Brown	"	d	
77		3		Dodd	"	d	
78		7	6	Do	"	d	
79		11		Hanson	"	d	
80	1	7		Hoops	"		
81	3	3		Do	"		
82		12		Do	"		
83		7	6	Do	"		
84		6		Do	"		
85	1	15		D Brown	"	d	
86	2	3		Hoops	"		
87	8	2	6	Hanson	"		
88							
	86.	19					

64* A ſet of one hundred etchings, by JEAN CHALOU; *in the manner of Rambrandt, on India paper,* in a portfolio

N. B. There was only twelve ſets printed on India paper. This is the only complete ſet in England.

BOOKS OF PRINTS.

65 Rapin's Hiſtory of England, with heads and monuments, *very fine impreſſions,* 2 vol.
66 Views of all the cathedrals of England and Wales, *fine old impreſſions*
67 Queen Elizabeth's Bible, with the portraits of Lord Burleigh and Earl of Leiceſter, in fine preſervation, in the original binding
68 Strutt's Dictionary of Engravers, with MSS. notes, by the late D. Daulby, Eſq. of Liverpool
69 Pennant's London, *large paper,* third edition, with *plates, boards,* 1793
70 Wood's Origin of Building, *boards,* 1741
71 *Plates to Lord Macartney's embaſſy, firſt impreſſions, in boards, unfolded*
72 Bromley's catalogue of engraved portraits
73 Tindal's Hiſtory of Eveſham, *bound in Ruſſia*
74 Rademaker's Views in Holland, 2 vol. complete, containing 300 prints, *fine impreſſions, uncut*
75 Lives of Arrowſmith and Hurſt, with their portraits
76 Withy and Ryall's 12 plates of Engliſh Coins, with Deſcriptions, *ſcarce*
77 Perry's Saxon Coins, and Snelling's Coins of Europe
78 Four books of prints and drawings
79 Voyage of King William III. to England, with portraits and prints relative to the Engliſh hiſtory
80 Cupid and Pſyche, after Raphael, by March. Antonio, &c. *bound in morocco, gilt*

COPPER-PLATES.

81 Plates to Tindall's Hiſtory of Eveſham
82 A portrait, never publiſhed
83 An etching, ditto
84 Four, by Wierix
85 Edward Backwell, banker, of London
86 Two—Robert Dudley, Earl of Leiceſter, and Queen Elizabeth, after Zuccaro, 1575
87 Hamet Ben Hamet, finely engraved by Tomkins

88 Thomas Hill
89 Sir John Brockett, with the picture
90 Two—Pedantius, and Cawton
91 Prince Arthur
92 William Chillingworth
93 Gregory Lovill, of Merton-Abbey
94 Thomas Kirgate, by Hall, *the original plate*
95 James, Duke of Hamilton
96 Curious hollow tree in Langley Park
97 Henry Hare, Lord Colerain, by Faithorne and Vertue
98 Ditto, mezzotinto
99 Lord Stafford's Houſe at Twickenham
100 Ditto, Winworth-Caſtle, in Yorkſhire
101 Ditto, Stainborough-Caſtle
102 Sir John Meldrum, and Sir Richard Brown
103 One—Aquatint, never publiſhed
104 Two—Ditto, ditto
105 One—Boys painting, ditto
106 Two—Landſcapes in chalk, ditto
107 A mezzotinto portrait, by Faber, and 22 impreſſions
108 Eight—Neat Landſcapes
109 One—Portrait of Ravenet, the engraver
110 Four—Various
111 A large engraved ditto
112 A ditto of ruins, by Major, never publiſhed
113 A portrait, never publiſhed

PORTFOLIO's.

114 One—With leaves
115 One—Capital large ditto
116 Two—Neat Portfolio's
117 Two—Ditto
118 Two—Ditto
119 Two—Ditto
120 Two—Ditto
121 Two—Ditto

THE END.

2673-468

	86.	19	-				
88		8		Scott	"		d
89	4	4		Hanson	"		
90	2	2		Richardson	"		
91							
92		11		~~Jeffrey~~ Thorny	"	11	-
93		7	6	Hanson	"		
94	2	1	-	P Brown	"		d
95							
96	1			Wilkinson	"		d
97	2	12	6	P Brown	"		d
98	1	16		Do	"		d
99	1	11	6	Hoops	"		
160	1	11	6	Wilkinson	"		d
101	1	1		Do	"		d
102		16		Do	"		d
103		10	6	Hoops	"		
104		19		Do	"		
105		3	6	Do	"		
106		16		P Brown	"		d
107		7	6	Do	"		
108	1	10		Hoops	"		
109		11		P. Smith	"		d
110		4	6	Hoops	"		
111		16		Do	"		
112	1			Do	"		
113		5		Do	"		
114		15	6	Doctr	"		
115	1	11	6	Do	"		
116		10	6	Hanson	"		
117		8		Do	"		
118		8		Do	"		
119		8		Do	"		
120		9		Do	"		
120		9		Do	"		
£	119	5	6				

·2673-464 b/w
2673-465 2673-468